

1910

Mother Machree

Rida Johnson Young

Chauncey Olcott

Ernest R. Ball

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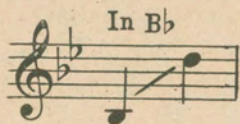
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L. Mae Mac Dulask

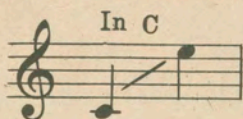
SUNG BY
CHAUNCEY OLCOTT
AND
JOHN MC CORMACK.



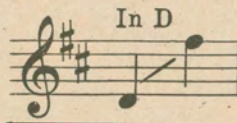
Contralto or
Baritone
(Lead)

In Bb
and

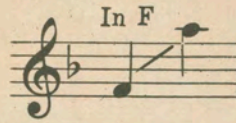
Soprano or
Tenor



Duet
Two Keys



Soprano or
Tenor
(Lead)



In F
and

Contralto or
Baritone

MOTHER MACHREE

... Song ...



LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

Solo 60 Cents

Duet 75 Cents

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Can't Yo' Heah Me Callin'

Caroline

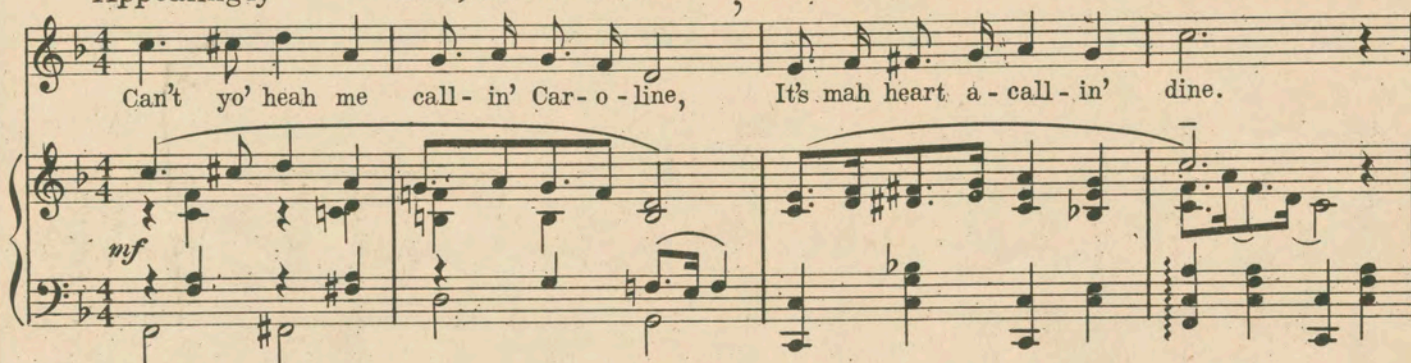
Lyric by
WM H. GARDNER

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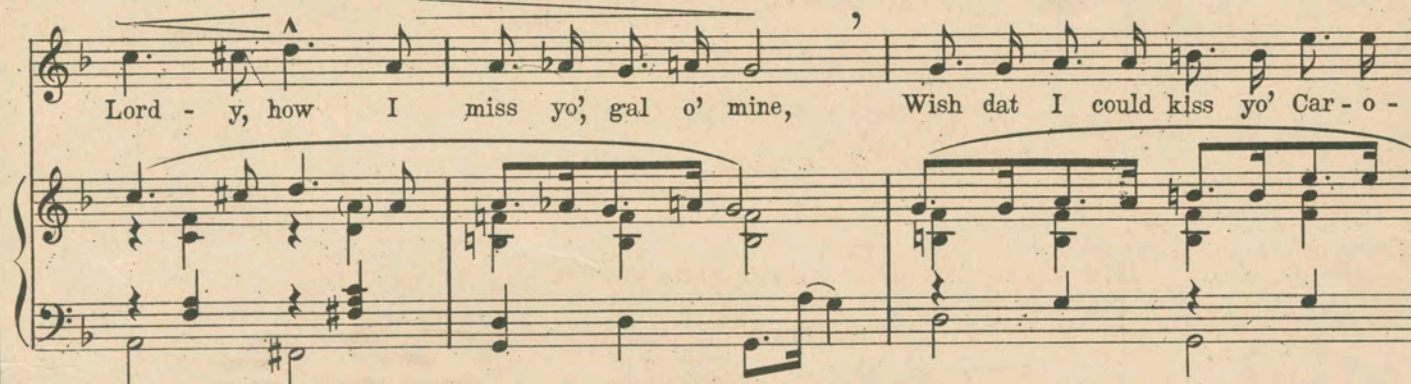
Music by
CARO ROMA

Appealingly

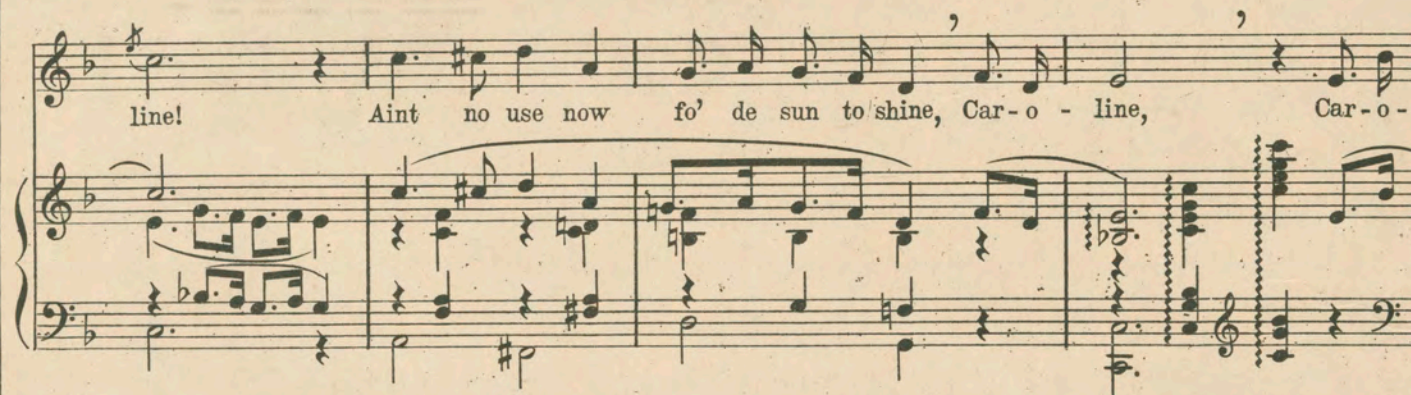
Can't yo' heah me call - in' Car - o - line, It's mah heart a - call - in' dine.



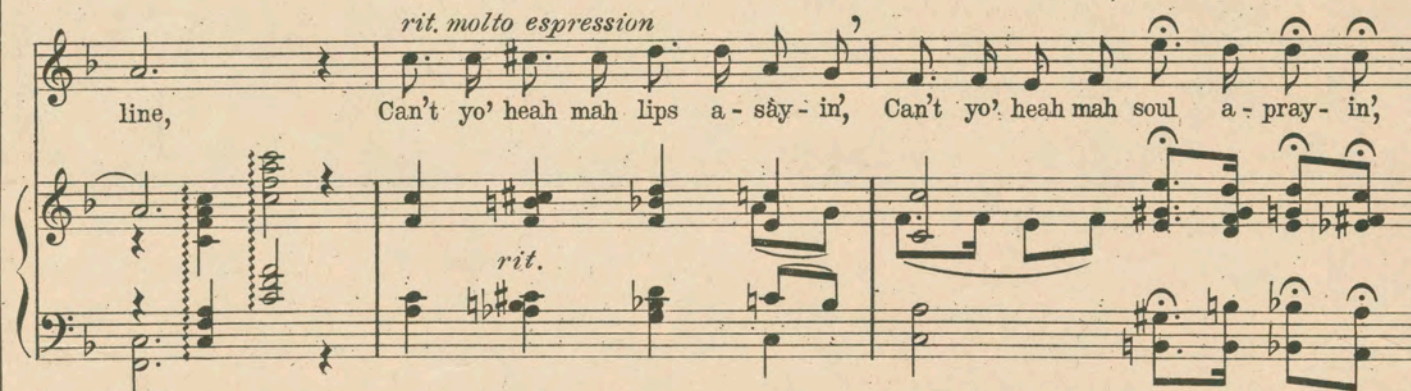
Lord - y, how I miss yo', gal o' mine, Wish dat I could kiss yo' Car - o -



line! Aint no use now fo' de sun to shine, Car - o - line, Car - o -



line, *rit. molto expression* Can't yo' heah mah lips a - say - in', Can't yo' heah mah soul a - pray - in', *rit.*



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Mother Machree.

—++—

There's a spot in me heart which no colleen may own,
There's a depth in me soul never sounded or known;
There's a place in my mem'ry, my life, that you fill,
No other can take it, no one ever will.

—+—

Sure I love the dear silver that shines in your hair,
And the brow that's all furrowed and wrinkled with care.
I kiss the dear fingers, so toil-worn for me,
Oh, God! bless you and keep you, Mother Machree!

—+—

Ev'ry sorrow or care in the dear days gone by,
Was made bright by the light of the smile in your eye;
Like a candle that's set in a window at night
Your fond love has cheered me, and guided me right.

Rida Johnson Young.

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

The piano introduction is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest, followed by a four-measure rest. The bass clef staff starts with a whole rest, followed by a four-measure rest. The melody in the right hand begins in the second measure with a half note F#4, followed by quarter notes G#4, A4, B4, and C#5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a *poco rit.* (poco ritardando) marking in the fourth measure.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "There's a spot in me heart which no col - leen may own, There's a Ev - 'ry sor - row or care in the dear days gone by, Was made". The piano part consists of chords and single notes, with a *p* (piano) dynamic marking. The key signature remains two sharps.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "depth in me soul nev - er sound - ed er known; There's a bright by the light of the smile in your eye, Like a". The piano part continues with chords and single notes. The key signature remains two sharps.

place in my mem - 'ry, my life that you fill, No
can - dle that's set in a win - dow at night, Your

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are "brow that's all fur - rowed, And wrink - led with care. I".

kiss the dear fin - gers so toil worn for me, Oh, God

The second system of the musical score. The vocal line continues with the lyrics "kiss the dear fin - gers so toil worn for me, Oh, God". The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf dim.* (mezzo-forte, diminishing) towards the end of the system.

bless you and keep you, Moth - er Ma - chree!—

The third system of the musical score. The vocal line concludes with the lyrics "bless you and keep you, Moth - er Ma - chree!—". The piano accompaniment includes the dynamic marking *p molto sost.* (piano, molto sostenuto) in the middle of the system.

No Prettier Lullaby Than This Has Ever Been Written

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Lyric and Music
By J. R. SHANNON

REFRAIN *Smoothly with much expression*
in time

“Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra li,

mp in time

Too - ra - loo - ra - loo - ral, — Hush now, don't you cry! —

Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la -

retard

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Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure, I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

mp *dim.*

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SOLO, FOUR KEYS:—B \flat , (2 \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

mf *a tempo* *retard*

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo'-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

in time *Tenderly with much expression* *mp in time* *retard*

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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